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He's A Pirate (Fluch der Karibik) 2 Play-along



Nun spielen wir „Fluch der Karibik“ eine Oktave höher.

Text und Musik: Klaus Badelt,
Hans Zimmer and Geoffrey Zanelli

The musical score is written for guitar in 4/4 time, one octave higher. It consists of five staves of music. The chords and fingering are as follows:

- Staff 1: A⁵ (2), F⁵ (1, 2, 3), E⁵ (0, 2), A⁵ (2, 0)
- Staff 2: F⁵, A⁵, G⁵, A⁵
- Staff 3: A⁵, F⁵, D⁵, A⁵
- Staff 4: F⁵, A⁵, 1. E⁵
- Staff 5: 2. E⁵, A⁵

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Tipp: Du kannst auch beide Stücke miteinander verbinden. Beginne mit Nummer 54 und spiele gleich danach Nummer 55.



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